



Martim Sousa Tavares

conductor – communicator

dynamic, multi-faceted conductor with concert and rehearsal experience, outstanding skills for communication and community engagement through the arts, curator of education cycles, author and composer

 martimsousatavares.com

 Lisbon, Portugal

fields of expertise

conducting education and pedagogy public speaking teamwork entrepreneurship

fundraising leadership programming & budgeting languages creative thinking

education

2012, BA in Music, Nova University Lisbon

2016, BA in Conducting, Conservatorio di Musica di Brescia

- *graduated cum laude* -

2016, Triennial Diploma in Conducting, Italian Conducting Academy Milan

2018, MM in Conducting, Bienen School of Music, Northwestern University

- *graduated with program honors / recipient of Eckstein and Fulbright Scholarships*

professional experience & achievements

- Concerts with professional, youth and amateur orchestras from 8 countries
- Assistant to Alan Pierson, Christopher Rountree, Stephen Alltop, Victor Yampolsky
- Conductor in the world premiere of 10 works plus innumerable second performances
- Founder of Orchestra di Maggio (2014–16), performing in several Italian cities
- Founder of Orquestra Sem Fronteiras (2019), with +30 upcoming performances for 2019
- Creator, lecturer and conductor of arts education programmes since 2014
- Fundraiser and entrepreneur, successfully leveraging multiple projects since 2014
- Lecturer @ Buffet Institute for Global Studies, TedX, Nova SBE, among many others
- Fluent in 5 languages: Portuguese, Spanish, Italian, English, Russian; Conversational in French

positions held and upcoming projects

- Founder and director of Orquestra Sem Fronteiras
- Coordinator of educational programmes with Movimento Patrimonial pela Música Portuguesa
- Guest curator of MHNC Museum of Oporto University for the year 2019
- Dozens of upcoming concerts and music theater performances throughout 2019
- Head of Jury, Prémio Musa, composition prize (2019)
- Composer of incidental music for the play *O Bojador* (2019: Portugal, Brazil, Cape Verde)
- Lecturer for BBVA, Âmbito Cultural, TedX Aveiro, Fulbright Alumni Association